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Eng I Sem I SEM-J

(7-3)

Q. P. Code: 25246

Duration: 3 Hours

Marks: 100

NB: All questions carry equal marks

Figures to the right indicate full marks

Answers should be relevant to the questions asked

PRESCRIBED TEXT

- 1) Terms & Concepts
- 2) Short Stories:-

O'Henry

"The Last Leaf"

H.H.Munro

"The Open Window"

Oscar Wilde

"The Nightingale and the Rose"

Edgar Allan Poe

"The Tell-Tale Heart"

Katherine Mansfield

"The Doll's House"

Kate Chopin

"The Story of an Hour"

3) Novels:-

Jane Austen: Pride and Prejudice

OR

Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde

Q.1) Write short notes on any four:

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- a) Plot
- b) Characters
- c) Gothic Novel
- d) Epistolary Novel
- e) Science Fiction
- f) Bildungsroman
- Q.2 a) Discuss the themes in "The Last Leaf" by O' Henry.

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OR

- b) Examine climax of the story "The Open Window" by H.H. Munro.
- Q.3 a) Analyse the central idea of the novel *Pride and Prejudice* by Jane Austen.

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OR

b) Justify the title of the novel Pride and Prejudice.

OR

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Q.3 a) Evaluate the importance of setting in the novel <i>Dr. Jekyll and Mr. Hyde</i> Robert Louis Stevenson.	by
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b) Explore Dr. Jekyll and Mr. Hyde as a gothic povel	

Q.4) Write short notes on any two:a) Role of Nightingale in "The Nigh

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- a) Role of Nightingale in "The Nightingale and the Rose"
- b) Summary of "The Doll's House"
- c) Old Man in "The Tell-Tale Heart"
- d) Character sketch of Mrs. Louise Mallard

Q.5) Write short notes on any two:

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- a) Elizabeth Bennet
- b) Marriage in Pride and Prejudice
- c) Plot structure of Pride and Prejudice
- d) Importance of Lydia-Wickham episode

OR

Q.5) Write short notes on any two:

- a) Nature of duality in Dr. Jekyll and Mr. Hyde
- b) Character sketch of Dr. Hastie Lanyon
- c) Point of view in Dr. Jekyll and Mr. Hyde
- d) Experiments pursued by Dr. Jekyll
